SHAWN COLVIN
UNCOVERED

1. TOUGHER THAN THE REST
2. AMERICAN TUNE
3. BAKER STREET
FEATURING DAVID CROSBY
4. HOLD ON
5. I USED TO BE A KING
6. PRIVATE UNIVERSE
7. HEAVEN IS TEN ZILLION LIGHT YEARS AWAY
8. GIMME A LITTLE SIGN
FEATURING MARC COHN
9. ACADIAN DRIFTWOOD
10. LODI
11. NOT A DROP OF RAIN
12. 'TIL I GET IT RIGHT
PRODUCED BY STEUART SMITH AND STEWART LERMAN
SHAWNCOLVIN.COM | FACEBOOK.COM/SHAWNCOLVIN | CONCORDMUSICGROUP.COM
Fantasy
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For many years, as a performer in clubs and bars and coffeehouses, all I did was play songs written by other artists. I did not write, although I longed to. Eventually, I was able to. After I got a recording contract in 1988, it seemed fitting that at some point I ought to pay tribute to those songs that sustained my career for such a long time.
So, in 1994, I made a record with Steuart Smith, and it was aptly called *Cover Girl*.
Twenty-one years later, even though I am primarily known as the composer of my material, I've never tired of learning covers, and I had more than a few in the hopper. It seemed fitting to get together with Steuart once more and record a follow-up to *Cover Girl*.
My profound gratitude to the brilliant artists here who inspired me.
There are so many more.
Thanks to Steuart and Stewart for making this such a thoroughly enjoyable experience.
Thanks to Arlyn for giving us a great home.
Thanks to Joe McEwen and Concord for giving us this opportunity.
Thanks to Lisa Arzt and Jack Rovner for all your support.
Thanks to Carolyn for tying up so many loose ends.
Thanks to all the musicians and guests.
SLC

1. **TOUGHER THAN THE REST** (4:25)
(Bruce Springsteen) Bruce Springsteen (ASCAP)
2. **AMERICAN TUNE** (3:58)
(Paul Simon) Paul Simon Music (BMI)
3. **BAKER STREET** FEATURING DAVID CROSBY (4:30)
(Gerry Rafferty) Universal-Songs of Polygram obo Icon Music Ltd. (BMI)
4. **HOLD ON** (4:17)
(Kathleen Brenan-Tom Waits) Jamal Music (ASCAP)
5. **I USED TO BE A KING** (5:08)
(Graham Nash) Nash Notes (BMI)
6. **PRIVATE UNIVERSE** (3:53)
(Neil Finn) Kobalt Music Publishing America I obo Roundhead Music (BMI)
7. **HEAVEN IS TEN ZILLION LIGHT YEARS AWAY** (5:11)
(Stevie Wonder) EMI April Music Inc. obo Black Bull Music (ASCAP) /
EMI April Music Inc. obo Jobete Music Co. Inc. (ASCAP)
8. **GIMME A LITTLE SIGN** FEATURING MARC COHN (3:08)
(Jerry Winn-Alfred Smith-Joseph Hooven) Penny Farthing Music
obo Arlovol Music (ASCAP)
9. **ACADIAN DRIFTWOOD** (6:29)
(Robbie Robertson) WB Music Corp. obo Medicine Hat Music (ASCAP)
10. **LODI** (3:12)
(John C. Fogerty) Jondora Music (BMI)
11. **NOT A DROP OF RAIN** (4:33)
(Robert Earl Keen, Jr.) Irving Music, Inc. (BMI)
12. **'TIL I GET IT RIGHT** (3:19)
(Red Lane-Larry Henley) Sony/ATV Tree Publishing (BMI)

Produced by Steuart Smith and Stewart Lerman
Recorded by Stewart Lerman @ Arlyn Studios, Austin TX and Hobo Sound, Weehawken NJ
Assisted by Joseph Holquin and Jacob Sciba
Additional engineering by Steve Mazur @ Bismeaux Studios, Austin and Sean P. Kelly @ Hobo Sound

Mixed by Stewart Lerman @ Hobo Sound
Mastered by Paul Blakemore @ CMG Mastering

Photography: Alexandra Valenti
Art Direction and Design: Carrie Smith

Shawn Colvin – vocals and guitar
Marc Cohn – vocals ("Gimme a Little Sign")
David Crosby – vocals ("Baker Street")
Glenn Fukunaga – bass and upright bass
Mike Meadows – percussion
David Boyle – keyboards
Milo Deering – pedal steel, lap steel and mandola
Steuart Smith – guitars, keyboards and bass ("American Tune")

Shawn Colvin plays D'Addario strings

Marc Cohn appears courtesy of himself

Steuart Smith would like to thank: Lisa Fletcher @Arlyn, Lisa Arzt @ Vector Management,
Joe McEwen and Mary Hogan @ Concord Records, Carolyn Rosenfeld, and Collings Guitars and
Ernie Ball Music Man Guitars for their generous offering of multiple fine instruments.

Artist Representation/Management: Vector Management: Jack Rovner, Ken Levitan, Lisa Arzt

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